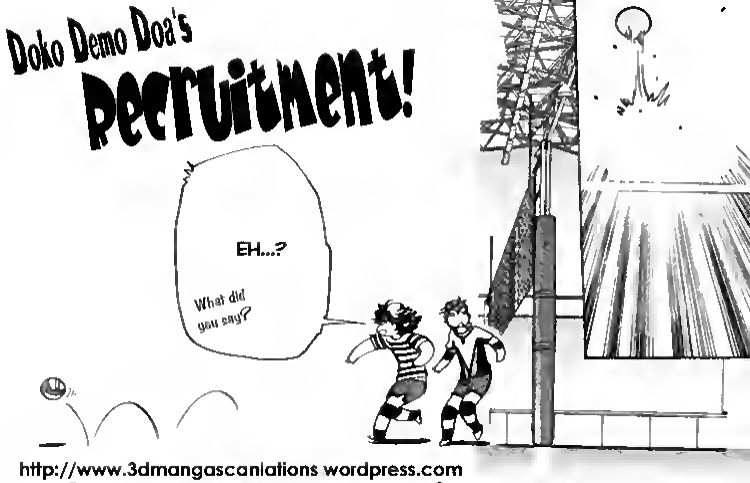
Doko Demo Doa's Recruitment!



http://www.3dmangascanlations.wordpress.com

I WON'T LET IT HAPPEN!
NOBODY TOLD ME THAT!
THERE WILL BE NO DAILY PUBLICATIONS ON DDD ANYMORE!?
claudeke16!
Sara Cairn too!
WHERE ARE YOU, KAORI!?
WHAT ABOUT MY FAVORITE MANGA, JUNKARE?
What?! It's put on hiatus?

HOW HARD IT IS TO DO A SCANLATION?
You need to translate, proofread, clean, and typeset it before it can be uploaded!
DON'T YOU TWO REALIZE...
Plus, there're only 4 of them now in DDD team!
EH?
Sango?

And these people can help too, right, guys?!
I want more chapters of JunKare!
Why didn't you tell me earlier? I can help you find help!
We need your help, everyone!
JOHNAN
9
Don't forget your volleyball practice!

Paradise e no Tobira

By: Makimura Kumi & Usagiya Soutatsu

RAW PROVIDER: ANONYMOUS
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PROOFREADER: CLOUDCAKE16
EDITOR: KAORI

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Paradise e
no Tobira

Paradise e no Tobira

YOU WON TICKETS TO SEE CLAP'S NEXT CONCERT?
EEEEEEH!?
THESE TICKETS ARE THE REAL THING
YOU'RE AWE-SOME, HINAKO!
BUT IT WAS NOTHING!
Hehehe
ALL THOSE NIGHTS I MISSED OUT ON SLEEP TO WRITE THOUSANDS OF POSTCARDS CERTAINLY PAID OFF, HUH?
WAIT FOR ME, KACCHAN.
HINAKO IS GOING ALL THE WAY TO HONG KONG JUST FOR YOU.
CLAP
Doko Demo Doa
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JAL
I'D LIKE TO BE FRIENDS FIRST BEFORE GETTING MARRIED
CLAP
CLAP is having a concert in Hong Kong
KACCHAN
YUINA
Concert in Hong Kong, go Kacchan!
ABSOLUTELY NOT!
What's wrong with her?
HEHEHE.

I'd rather go with mother to the hot spring in Kyushu
HANEKO NEE-CHAN!
NO WAY! I'VE ALREADY BEEN TO HONG KONG
YOU KNOW THAT I'M GOING TO KYUSHU THAT DAY
I HAVE TO TAKE SOME-ONE WITH ME, OR THE TICKETS WON'T BE VALID.
I CAN'T!
Even Kamiko nee-chan refused!
CAN'T YOU GO BY YOURSELF, HINAKO?
HEY, HEY, HEY
Calm down
IF NOBODY'S GOING TO COME WITH ME, MY LIFE ISN'T WORTH LIVING. I MIGHT AS WELL JUMP...
JUST FORGET IT!
NO WAY!
I DIDN'T GET TO WATCH THEIR CONCERT IN JAPAN. THIS IS GOING TO BE MY FIRST TIME MEETING KACCHAN!
I WON'T LET IT BE RUINED!

EH!?
AND HE'S IN HONG KONG RIGHT NOW,
HE'S ONE OF MY CLOSEST FRIENDS
I WILL ASK A FRIEND OF MINE TO ACCOMPANY YOU.
IT CAN'T BE HELPED...
ARE YOU HAPPY NOW, HINAKO?
I DID IT!
Hinako, don't forget to buy me a Chanel bag
And a perfume for me.
Manju cake, as well
You're asking for too much!
THIS IS THE FIRST TIME I'VE EVER TRAVELED OUT OF JAPAN
///
BUT...
JUST LET HER GO, FATHER

EXCUSE ME, CAN I HAVE A REFILL?
SURE
I'M GOING TO MEET KACCHAN...
IN A ROMANTIC FOREIGN CITY
THIS IS PARADISE! ♡♡♡
KAITAK AIRPORT
4 hours from Narita airport
FINALLY HERE
I'M...

Ni hao ma?
(how are you?)

I can't see him.

HE SHOULD BE SOMEWHERE AROUND HERE.

HE'S PROBABLY WITHIN THAT CROWD

Hidemi Katsuragi, long hair, tall and thin, wearing glasses.

HINAKO KOBAYASHI

AH!

Excuse me

I'M HINAKO KOBAYASHI

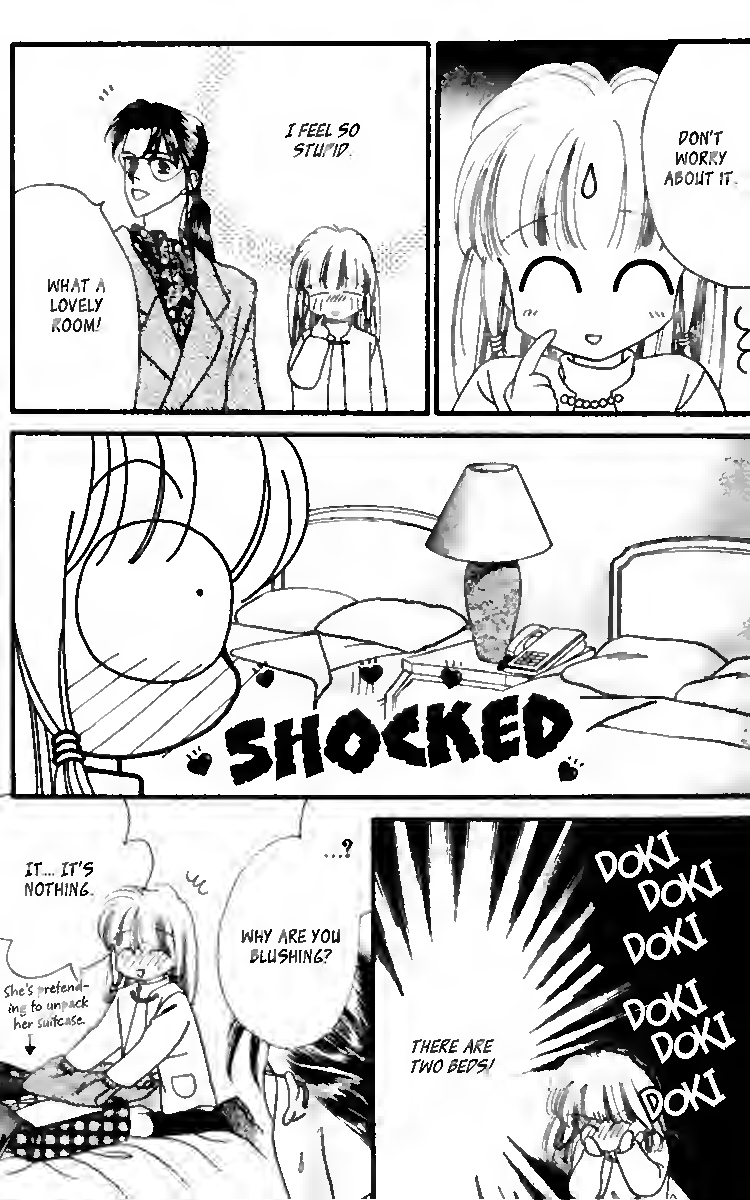
HELLO

NICE TO MEET YOU

HE'S SO PRETTY
HIDEMI NII-SAN?
AKO BAYASHI
YOUR SISTER HAS TOLD ME ALL ABOUT YOU
HELLO.
HE SEEMS LIKE A NICE PERSON.
NICE TO MEET YOU.
NICE...

AWESOME. THESE HUGE BUILDINGS LOOKED JUST LIKE TOY BLOCKS.
WHEN THE PLANE WAS ABOUT TO LAND, I WAS WORRIED THAT WE MIGHT CRUSH THEM.
HAHAHA.
HE LAUGHED AT ME HOW EMBARRASSING
AH, LOOK!
THAT'S THE STADIUM WHERE THE CONCERT IS BEING HELD, ISN'T IT?
AWESOME!
THERE ARE CLAP POSTERS EVERYWHERE!
I want one!
Giggle

ZURICH WATCH CO.
JCB
Golden Mile Holiday
YOU MUST THINK THAT I'M WEIRD, NII-SAN.
I'M IN HIGH SCHOOL ALREADY, BUT AM STILL A BIG FAN OF IDOLS.
NOT AT ALL.
Thank you.
IT'S FUN TO BE SOMEBODY'S FAN, ISN'T IT?


I FEEL SO STUPID.
WHAT A LOVELY ROOM!
DON'T WORRY ABOUT IT.
SHOCKED
IT... IT'S NOTHING.
...?
WHY ARE YOU BLUSHING?
She's pretending to unpack her suitcase.
THERE ARE TWO BEDS!
DOKI DOKI DOKI
DOKI DOKI DOKI

HAHAHA
KYAAA!
YOU'RE SO FUNNY, HINAKO
Kacchan doll
Fun! Hmph!
THIS ISN'T GOOD
IT'S REALLY EMBARRASSING.
LETTING HER SISTER TO STAY ALONE WITH A GUY IN A ROOM LIKE THIS!
WHAT'S NEE-CHAN THINKING?
I'll help her get a real boyfriend instead of a singer. Fufufu...

I HAVE BUSINESS IN HONG KONG.
DIDN'T YOUR SISTER TELL YOU ABOUT THAT?
IN THAT CASE, I'LL BE BACK BEFORE THE CONCERT STARTS
EH?
WHERE'RE YOU GOING, NII-SAN?
OKAY.
IF SOMETHING HAPPENS, CALL ME.
DON'T GO INTO THE CITY ON YOUR OWN
THERE RE A LOT OF PICKPOCKETS AND THE LIKE LOOKING FOR FOREIGNERS LIKE YOU
TONIGHT, I'LL TAKE YOU...
SPEND A LONG NIGHT,
IN HONG KONG.

THE CROWD,
THE BILLBOARDS,
THIS CITY IS FULL OF ENERGY
I JUST REALIZED THAT I.
REALLY...
AM IN HONG KONG!

OPEN
EH?
THUMP

A GUN!

WHO... ARE YOU?
AH.
YOU FORGOT TO LOCK THE DOOR.
IT MUST BE THE FIRST TIME YOU'VE TRAVELED.
UNDER-STAND?
DON'T... TELL ANYONE THAT I'M HERE.
Y... YES.

WHAT...
I'VE GOT IT
IT'S ME!
I'LL BE HOME SOON, AND I'LL EXCHANGE IT WITH MONEY
WHAT SHOULD I DO?
Knock
Knock
YOU'RE JOINING THE CITY TOUR, AREN'T YOU?
PLEASE EXCUSE ME. I JUST WANTED TO INFORM YOU THAT WE'VE CHANGED THE TRIP SCHEDULE
AH...
AH, YOU'RE A RECEP-TIONIST?
KOBAYASHI -SAN?

NO, I'M GOING!
I THINK IT'D BE A GOOD IDEA IF YOU STAYED IN YOUR ROOM AND GOT SOME REST.
NO MATTER WHAT HAP-PENS, I'M GOING!
WHAT'S WRONG?
CRY
...
NO,
IT'S JUST ...
A... ARE YOU OKAY?
HEY!
YOU'RE NOT GOING ANYWHERE.
UNTIL I LEAVE THIS ROOM. UNDER-STAND?
IN THAT CASE,
WE'LL BE MEETING IN THE LOBBY IN 30 MINUTES.
SURE!
HEW

WHY NOT?
YOU.
WILL TELL THE OTHERS ABOUT ME, WON'T YOU?
NO, I WON'T!
I CAN'T TRUST YOU!
BECAUSE IF I WERE YOU, I'D TELL THE OTHERS
Just get out of here already, will you?
YOU HAVE TO BE HERE UNTIL I LEAVE, PERIOD.
DON'T BE SO SELFISH!
FALL
WHAT'S A 'CLAP'?
I'M GOING TO WATCH CLAP'S CONCERT!
JEEZ,
IS YOUR TRIP REALLY THAT IMPORTANT? WHERE'RE YOU GOING ANYWAY?

WHAT A STRANGE GIRL
THEY'RE FAMOUS SINGERS IN JAPAN!
REALLY FAMOUS!
Knock Knock
WHAT...
YES?
DID THE RECEPTIONIST FORGET SOMETHING?

BURST IN
EXCUSE US
WE JUST NEED TO CHECK YOUR ROOM FOR A MOMENT HEALTH AND SAFETY PROCEDURE
WE'LL LEAVE AS SOON AS WE FIND WHAT WE'RE LOOKING FOR
DON'T WORRY IT'S TOTALLY ROUTINE
HE'S GONE!
HUH?!

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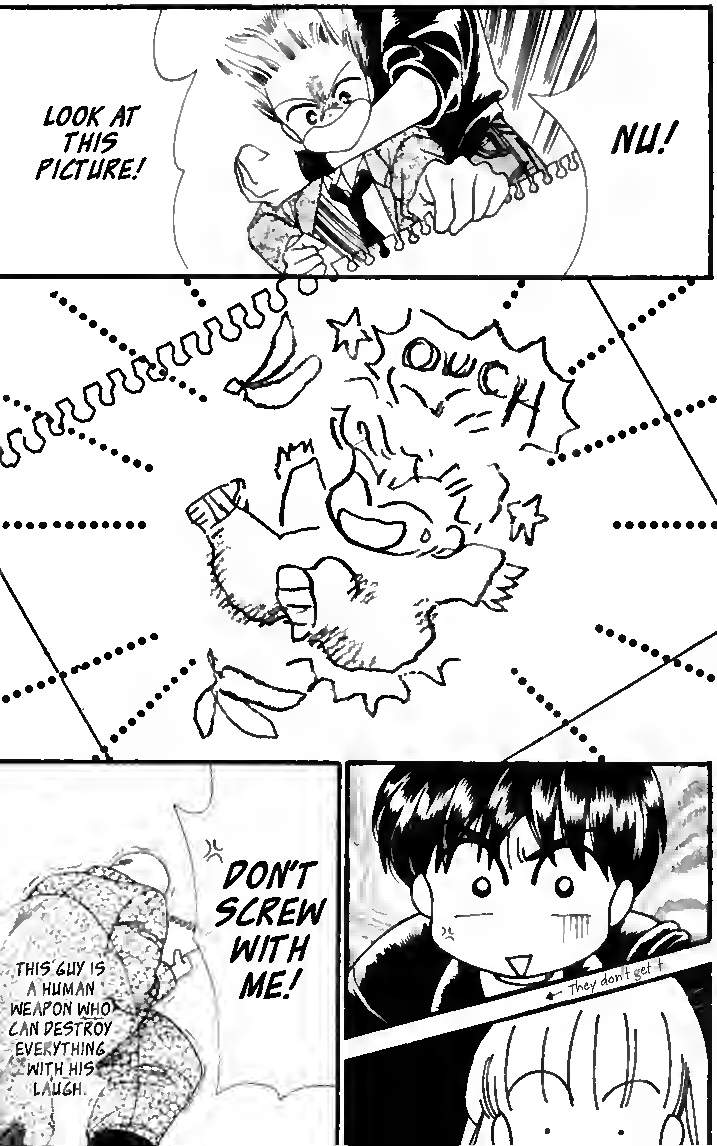
IF YOU MOVING EVEN ONE STEP,
I'LL BLAST A HOLE INTO HIS HEAD
WHEN DID HE ..?
IF HE...
ESCAPES...
I WILL BE ABLE TO MEET KACCHAN!

PLEASE!
ESCAPE NOW!
NOT BAD, KID.
BUT I FORGOT TO TELL YOU, A GUN ISN'T MY ONLY WEAPON.
!?


LOOK AT THIS PICTURE!
NU!
OWCH
DON'T SCREW WITH ME!
THIS GUY IS A HUMAN WEAPON WHO CAN DESTROY EVERYTHING WITH HIS LAUGH.
They don't get it

YOU CAN FEEL IT YOURSELF!
HA HA HA
WOOSH
HUH!?

CRASH
HYA!
HYA!
HYA!
CRANK
HYA!
HYA!
HOHOHO!

OUCH!
HOHOHO!
DARN THAT BOY!
THAT HURT
Clink

STOP IT!
NU!
JUST GIVE US
FUCHIMI-SAN'S VALUABLE TREASURE
NOW,

WHY IS THIS
WHO ARE THESE PEOPLE?
HAPPENING TO ME?
ALL I WANTED TO DO
GIVE ME NOW!!
WAS MEET KACCHAN!
!?
OUT!
GET OUT OF THIS ROOM!

BANG
!
!!WAAA!
She can't move
RUSTLE
WHAT...
!!
!!
.....

KICK
UGH!
LET'S GO!

Jewelry Kaoruko
MA'AM
AND A GUN
WE'VE LOST ABOUT 100 MILLION DOLLARS.
SHOULD WE CALL THE POLICE NOW?
DON'T WORRY, THEY'LL FIND HIM FOR SURE.
THEY'RE IN TOKYO NOW, AREN'T THEY?

THAT KID...
OPENED THE SECRET BOX AS WELL...
BUT...
HE STOLE SOME-THING ELSE...
CRASH
GREEN SHALVET...
WHAT...
DID YOU SAY?

STEAL PEOPLE'S HEARTS.
THAT HAS THE POWER TO...
A LEGENDARY STONE IN ASIA.
WHEN IT'S SHONE ON BY THE LIGHT, IT WILL SHINE A GREEN COLOR.
HE'S THE ONE WHO TOOK IT!
AND
MA'AM?
I WON'T LET HIM!
GET HIM!

WHAT?!
HINAKO HAS BEEN KID-NAPPED?!
WHEN I WENT TO HER ROOM,
SHE LOOKED REALLY STRANGE
I NEVER IMAGINED...
THAT SOMETHING LIKE THIS WOULD HAPPEN
AND I HEARD A GUN
WHAT SHOULD I DO NOW?
.....
Hey, are we going to the concert now?
So scary
Dunno,
HINAKO...

Pant
Pant
Pant
Pant
Pant
I CAN'T..
I CAN'T RUN ANYMORE!
HURRY UP!

WHAT...
DID YOU SAY?
.....
TO THE AIRPORT!
OKAY
IDIOT!
I'D RATHER DIE THAN NOT GO TO THE CONCERT!
STOP KIDDING! I WANT TO GO BACK TO THE HOTEL!
It's almost time.
HONG KONG STADIUM! THE CONCERT IS BEING HELD THERE!
ARE... YOU EVEN LISTENING TO ME?
AAAH!
IF YOU GO BACK TO THE HOTEL, YOU'LL BE KILLED!

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.....
WHY IS THIS MAN...
BEING CHASED?
I DON'T KNOW WHAT TO DO,
"WHAT IS THIS VALUABLE THING?"
NOW THAT THIS HAS HAPPENED

We just came back to where I was before...
ガーン...
WHY ARE YOU TAKING ME TO THE AIRPORT?!
BECAUSE IT'S IMPOSSIBLE FOR THEM TO THINK THAT WE'RE OUT OF COUNTRY
YOU HAVE YOUR TICKET WITH YOU, DON'T YOU?
TAKE IT OUT!
UGH
DON'T LOOK HERE!
She likes to hide things in her clothes.

JAL
WELL, NEVER MIND
HUH?
HERE
ECONOMY CLASS?
SO STINGY!
OH, I'M SORRY FOR BEING POOR!
I'M SORRY
BUT THIS TICKET IS NOT AN OFEN TICKET.
I CAN'T LET YOU CHANGE IT.
SIR?

ぎょう
HE'LL DIE SOON.
AND HE ALWAYS CALLS MY NAME IN HIS SLEEP!
MY DAD IS SO ILL RIGHT NOW!
WHAT'S UP WITH HIM?
DON'T YOU PITY ME AT ALL?
BU... BUT...
I'M BEGGING YOU, PLEASE HELP ME!
I'M HIS ONLY SON.
I... I UNDER-STAND
PLEASE GIVE ME A MOMENT
I'LL REGRET IT FOR THE REST OF MY LIFE!
WAAA...
IF I DON'T COME HOME SOON...
I...

PIECE OF CAKE
THIS GUY
HE'S JUST A TROUBLE-MAKER! WHY DO I HAVE TO HELP HIM OUT?!
WE'VE EXCHANGED YOUR TICKET ALREADY
PLEASE WRITE DOWN YOUR NAME ON IT
WHAT A WEIRD NAME
SHUDDUP!
Itsuki Isurugi
ITSUKI ISURUGI ..?

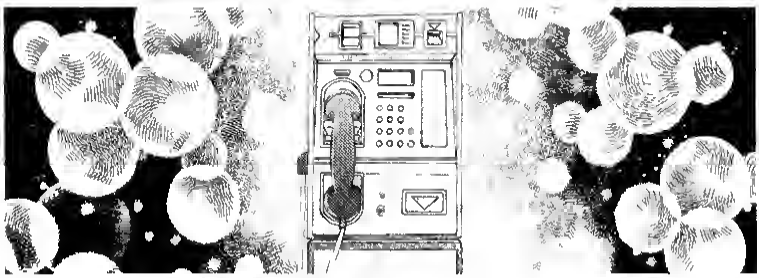
WAIT A SEC!
SO
WHERE'S THE COUNTER NUMBER M8?
HAVE YOU FORGOTTEN SOMETHING? WHAT ABOUT ME? HOW WILL I GO HOME?
...
YOU CAN GO TO THE EMBASSY AND TELL THEM THAT YOU'VE LOST YOUR TICKET.
REMEMBER, ITSUKI ISURUGI.
I COULD PROB-ABLY...
GO TO THE POLICE STATION AND TELL THEM ABOUT YOU!
KYAAA!
COME WITH ME!

WHAT?
!?
PICK ONE YOU LIKE AND TAKE IT!
THESE JEWELRIES... DON'T TELL ME...
THIS WILL BE MORE THAN ENOUGH FOR YOU, WON'T IT?
YOU'RE A THIE...

!!
ぼすっ
BYE!
HUH?
DUST

WHAT THE HELL WAS HE THINKING?

Departure immigration
A
Area
Departures
Restricted Area
Departures
.....
AH?
CARRYING STUFF LIKE THIS...
WHAT SHOULD I DO NOW?
HIDEMI-SAN!
IF SOMETHING HAPPENS, CALL ME!



HIDEMI-SAN!
HINAKO-CHAN!
I'M SCARED!
ARE YOU ALRIGHT? ARE YOU INJURED?
CALM DOWN
TELL ME EVERYTHING
UM..
I'M FINE.
BUT BUT..

HIDEMI-SAN?
.....
HINAKO-CHAN
I THINK
IT'S BETTER FOR YOU TO COME BACK TO JAPAN
AND SO
MY TICKET WAS TAKEN BY THAT WEIRDO
BEFORE THAT, HERE
AH
I'LL TAKE CARE OF YOUR TICKET NOW
I UNDER-STAND
I THINK THIS JEWELRY IS STOLEN GOODS!
THOSE JEWEL-RIES
I'LL TAKE CARE OF THEM
WHAT SHOULD I DO?

I'M
ASK THE PEOPLE AROUND YOU IF YOU DON'T UNDERSTAND
This is the manju cake your sister was asking for
AND CHANGE YOUR FLANE TO THE ONE THAT'S GOING TO HANEDA
HERE'S YOUR NEW TICKET YOU'LL TRANSIT IN OSAKA
SORRY FOR EVERYTHING
YES
YOU COULDN'T GO TO THE CONCERT
TOO BAD
WHAT DID I GO ALL THE WAY TO HONG KONG FOR?
THE CONCERT HAS PROBABLY STARTED BY NOW
OSAKA

YO, SIS!
SO YOU'RE GOING HOME TOO, AREN'T YA?
WHAT A COINCI-DENCE.
I DIDN'T THINK I'D MEET HIM AGAIN IN HERE!
.....
THE DIRECTOR WANTS TO MEET YOU NOW.
BUT I WAS THERE JUST A WHILE AGO...
HIDEMI-SAMA.

.....
SOMETHING HAPPENED
SHE ASKED YOU TO GO HOME RIGHT AWAY
I GET IT
LET'S DO "CHEERS!"
DON'T BE ANGRY
AREN'T YOU HAPPY THAT YOU HAVE ME TO KEEP YOU COMPANY?
THANKS TO YOU, I MISSED THE CONCERT!
HAHA
BUT IN EXCHANGE, YOU'RE BRINGING HOME AN INTERESTING STORY TO TELL, AREN'T YOU?
ABSOLUTELY NOT!
THAT'S GOOD, ISN'T IT?

STOP FOLLOWING ME!
ひょおおお
ARE YOU STILL ANGRY?
I TOLD YOU I LOVED YOU, DIDN'T I?
STOP IT, YOU PERVERT!
LOOK AT THAT YOUNG COUPLE
YOU TWO ARE ALSO YOUNG, AREN'T YOU?
NEXT IN LINE, PLEASE
HAVE YOU LOST SOMETHING, MA'AM?
I DIDN'T EVEN GET A CHANCE TO SHOP!
DON'T BE ANGRY.
SHUD DUP!
ぼーぜん
Smith Annals
TIX

I DON'T WANT TO SEE YOU EVER AGAIN! DO YOU HEAR ME?!
HE WAS ONLY USING ME ALL ALONG!
I WILL NEVER FORGIVE HIM!
SEE YA!
THANKS TO YOU, I'M SAFE NOW.
I BETTER BUY SOME JUICE FIRST.
She's panicking.
IT'S TOO WIDE IN HERE, I'M GETTING LOST!
UM...
WHERE'S THE DOMESTIC AREA?
I BETTER GO NOW.
HUH?
THIS IS THE DEPARTURE ROOM.
WHERE'S THE DOMESTIC AREA?

JEEZ! THEY FOLLOWED US ALL THE WAY HERE?!
YOU'RE THE ONE WHO FIRED THE GUN...
PARTNER!
ITSUKI ISURUGI!
YEAH, I'M AT THE AIRPORT RIGHT NOW
I'LL BE THERE IN AN HOUR
I'M COUNTING ON YOU...
ガチャン

TOILET
SO YOU THOUGHT YOU COULD RUN AWAY, HUH?
DO YOU THINK YOU'RE SMARTER THAN US?

WHICH FINGER —
DO YOU WANT ME TO CUT FIRST?
WHAT ARE YOU GUYS DOING IN HERE?

NU! TAKE CARE OF THEM!
DON'T DISTURB US!
WAO!
Buahahaha!

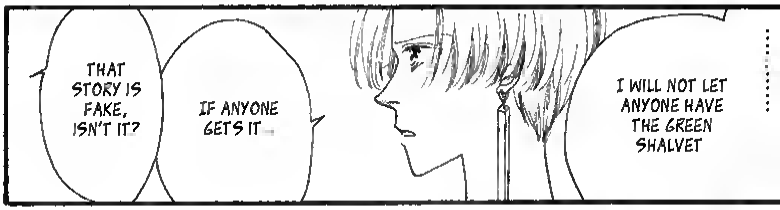
HAHAHAHAHAHAHA!
IDIOT!
YOU'RE HITTING US TOO!
HEY! THEY'RE RUNNING AWAY!
THAT GIRL...!
HURRY UP AND GO!

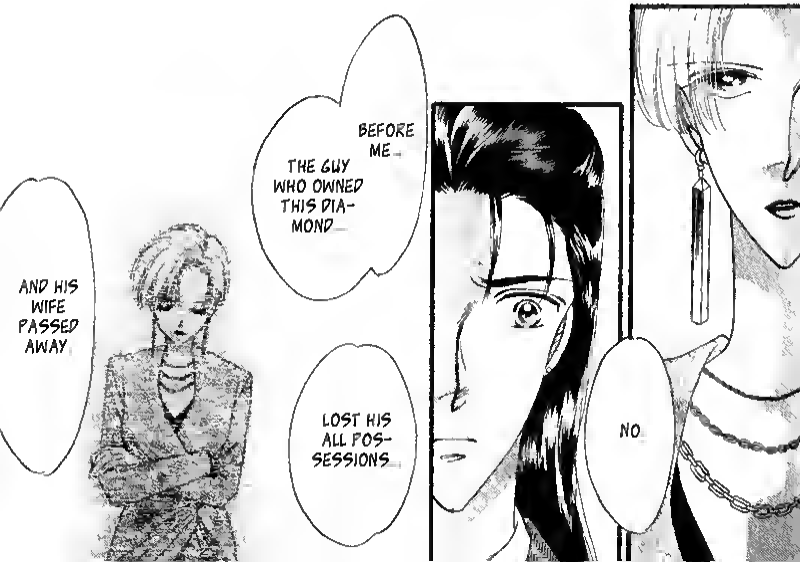
BE-CAUSE
Your lip is bleeding.
I DIDN'T WANT YOU TO GET KILLED
WHY DID YOU HELP ME?
FUH.
I DON'T WANT ANYONE TO GET KILLED!
I DID, BUT...
I THOUGHT YOU SAID THAT YOU DIDN'T WANT TO SEE ME EVER AGAIN
WHAAAT?!
I DON'T HAVE ANY MONEY AT ALL
CAN YOU PAY FOR A TAXI FOR ME?
HUH?

HUH?
EH?
I DON'T HAVE MONEY EITHER.
WHAT DID YOU SAY?
大阪
Osaka
I MUST HAVE DROPPED MY WALLET WHEN I BOUGHT THE JUICE. WHAT SHOULD WE DO NOW?!
LOOK
I GOT THIS VIDEO FROM THE SPY CAMERA.

HE'S JUST A LITTLE BRAT, ISN'T HE?

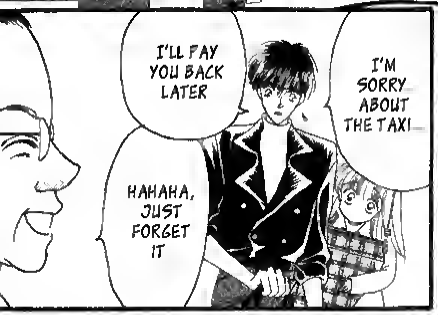
うぐー
……

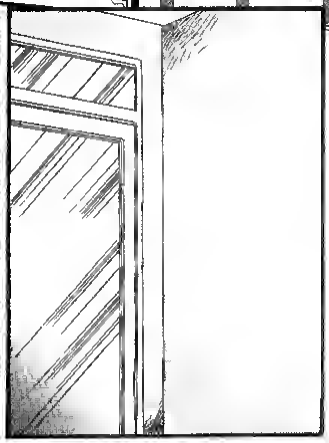

THAT STORY IS FAKE, ISN'T IT?
IF ANYONE GETS IT…
I WILL NOT LET ANYONE HAVE THE GREEN SHALVET
……


BEFORE ME…
THE GUY WHO OWNED THIS DIA-MOND…
AND HIS WIFE PASSED AWAY.
LOST HIS ALL POS-SESSIONS…
NO.

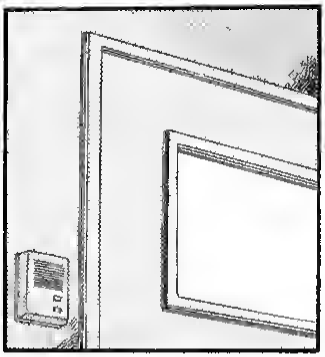
.....
COULD YOU...
TELL THOSE THREE TO NOT HURT HINAKO-CHAN?
HE...
WAS SUFFERING...
DO IT YOURSELF
THEY'RE IN JAPAN RIGHT NOW...
IN THAT CASE...
HIDEMI
...

BRING BACK THE GREEN SHALVET...
THAT...
IS MY ORDER!
WHY...
IS THAT THE ONLY REASON...
DO YOU REALLY WANT TO KEEP IT?
MOTHER?


I'LL PAY YOU BACK LATER
I'M SORRY ABOUT THE TAXI
HAHAHA, JUST FORGET IT



THE WOMAN NAMED KAORUKO FUCHIMI
SO YOU GOT THE DIAMOND, HUH?
I HEARD SHE'S STUBBORN
I WAS SO WORRIED ABOUT YOU



WAAA!
THANK GOODNESS I DIDN'T TELL HIROMI-SAN ABOUT THIS YET.
THIS IS ALL THE JEWELRY I COULD GET FROM HER STORE.
HERE...
THE DIAMOND... YOU MEAN...?
A GREEN SHALVET!
SO BEAUTIFUL! LET ME SEE! LET ME SEE! WHAT A HUGE DIAMOND!
THERE'S NO MISTAKE ABOUT IT.
YOU BETTER NOT LOSE IT.
THAT DIAMOND...
IS IT REALLY IMPORTANT?
I COULDN'T BE SO SURE IF I DIDN'T CHECK IT MYSELF. CAN I HAVE IT FOR A MOMENT, PLEASE?
SURE.

DON'T BRING BACK BAD MEMORIES
DEN-SAN
BECAUSE YOUR FATHER LOST THIS DIAMOND
YOU'VE BEEN SUFFERING EVER SINCE
I'M LEAV-ING NOW
THANK YOU FOR YOUR TIME
Don't forget to lock the door
ANYWAY
GIVE ME THOSE JEWELRIES
I'LL EXCHANGE THEM WITH MONEY
COME TO THIS ADDRESS TOMORROW AFTERNOON

I'M SO TIRED
DO YOU WANNA COME TO MY PLACE?
WHERE'S YOUR HOME?
TOKYO
UMM
THERE ARE NO MORE TRAINS OR BUSES AT THIS TIME...
TOMOR-ROW, WHEN I GET THE MONEY...
I'LL LEND YOU SOME TO GO HOME
YOUR PLACE?
ARE YOU COMING OR NOT?
THIS IS MY HOME
Sign: Iwaya
岩谷

WHAAAT...? YOU'RE A YOUNG MASTER?
I can't believe it
Young master?
WHY IS THE DOOR BLOCKED OFF?
BECAUSE IT'S BEEN CONFIS-CATED
えっ
JUST USE ANY ROOM YOU LIKE
THERE'S NOBODY ELSE HERE
DON'T YOU DARE COME IN!
I KNOW!
I WANT TO SLEEP BY MYSELF ANYWAY

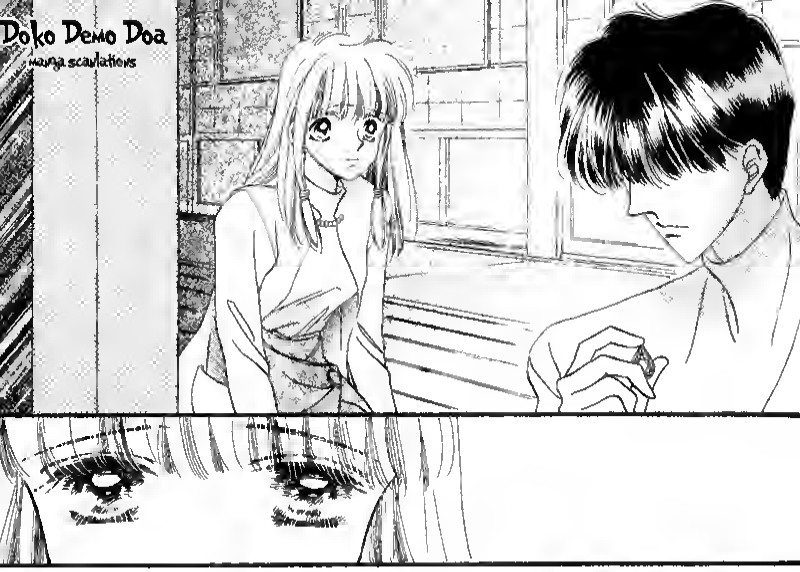
I'M TIRED TO DEATH…
BUT I DON'T FEEL LIKE SLEEPING AT ALL…
IS IT BECAUSE THIS HOUSE IS TOO BIG?
FUH…
BUT WHY…
ISN'T ANYONE LIVING IN THIS HOUSE?
SOME-THING TELLS ME…
THAT THIS HOUSE IS LIVED IN…

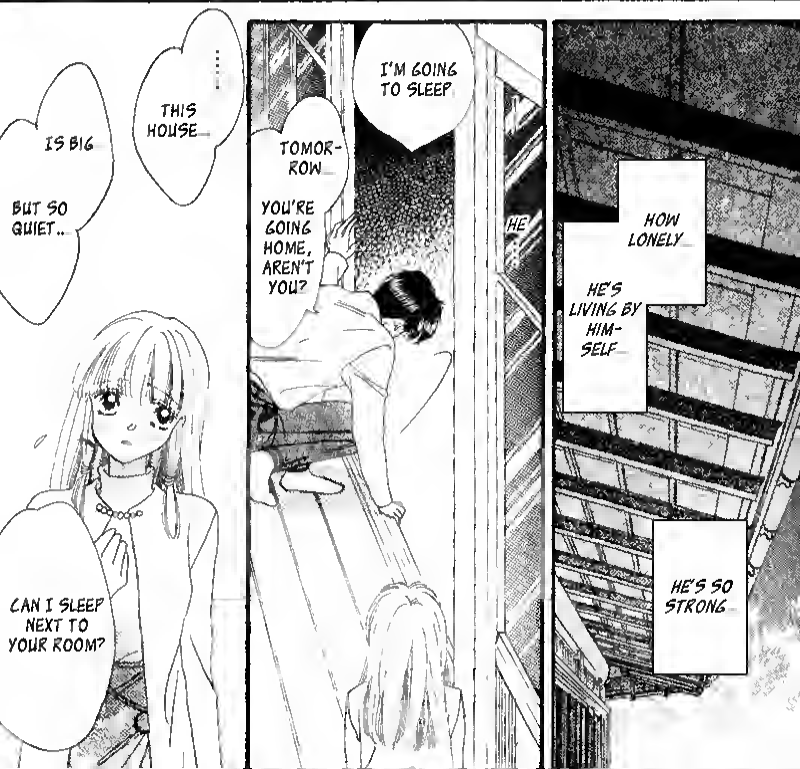
A FAMILY PICTURE...
WHAT?

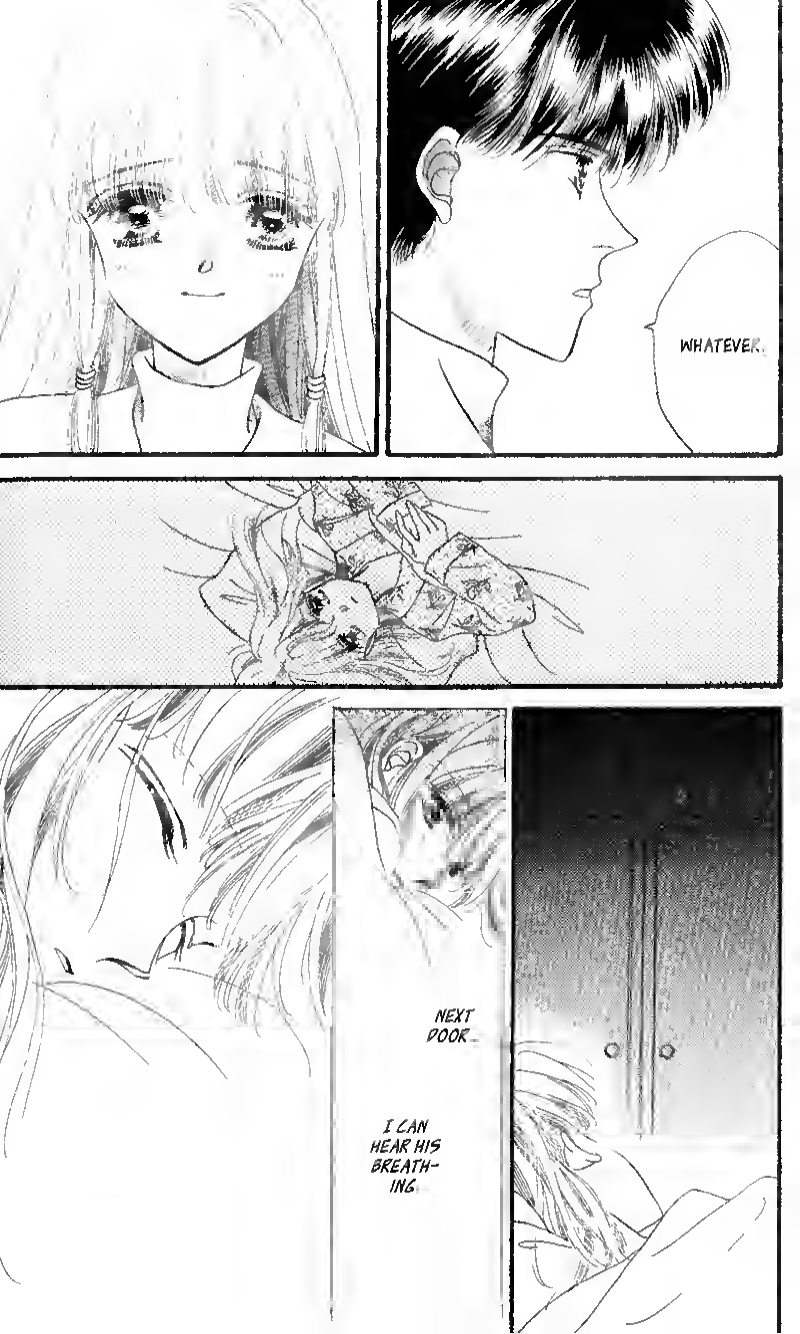
MY DAD...
.....
DIED A LONG TIME AGO.
DO YOU LIVE BY YOURSELF?
WHERE'S YOUR FAMILY?
YOU...
.....
HEY...
DID YOU GO TO HONG KONG...
JUST FOR THIS DIAMOND?
THE GREEN SHALVET...
IF YOU OWN THIS DIAMOND...
YOU CAN HAVE EVERYTHING YOU CAN IMAGINE MONEY, WOMEN, EVERYTHING...
THAT'S WHAT MY FATHER SAID.

EVEN SO...
I DON'T BELIEVE SUCH A STORY
TEN YEARS AGO...
THIS DIAMOND WAS STOLEN BY A WOMAN
BUT IN EXCHANGE...
IF YOU LOSE IT...
I...
IN ORDER TO GET THIS HOUSE BACK...
I REALLY NEED MONEY
AND THEN...
HIS COMPANY WENT BANKRUPT AND HE DIED AFTERWARD
YOU'LL LOSE EVERYTHING YOU HAVE
I'M NOT INTERESTED IN JEWELRY OR WHATEVER
THAT WAS ALL BECAUSE HE LOST THIS PRECIOUS DIAMOND

Doko Demo Doa
manga scanlations






WHATEVER.
NEXT DOOR...
I CAN HEAR HIS BREATHING.

EVEN
IN HIS DREAM...
HE'S LOOKING FOR...
HAPPINESS

ぱくぱく
ごく
COFFEE
なかだま
しゃーわせ
I'm so happy! I only ate canned food yesterday!
uuuh...
.....
ギロッ
REALLY?
MAYBE HE HAS MORE BUSINESS HE NEEDS TO ATTEND TO.
DEN-SAN IS LATE
SPEAKING OF WHICH...
EXCUSE ME
YOU'VE GOT A PHONE CALL

DEN-SAN ...?
KID...
OUR PLAN...
THEY FOUND OUT OUR PLAN...!
HELLO?
?
HURRY UP..
RUN AWAY!
DAMMIT!
DEN-SAN?!
HELLO? DEN-SAN?

.....
WHAT'S GOING ON?
.....?
ARE YOU FULL ALREADY?
NOT YET
TOO BAD, CAUSE WE'VE GOTTA GO NOW
?

BUT I HAVEN'T DONE EATING YET!
HUH?
WAIT!
RUN!
DON'T TELL ME...
KYAAAAAA!
HEY, WHERE'RE YOU TWO GOING?

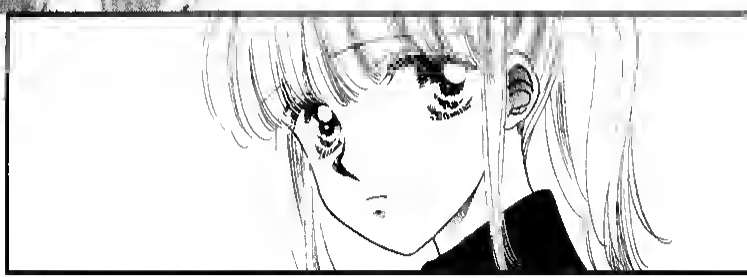
I'M BORROWING THIS!
YOU'VE GOT TO BE KIDDING ME! MY BIKE!
HUH?
AAAH!
HOLD ON TIGHT!
MY KACCHAN DOLL AND THE CAKES!

HUH?
DEN-SAN TOLD ME...
WHAT ARE YOU DOING?
THIS IS SO WRONG! YOU'VE COMMITTED A CRIME!
DEN-SAN ORDERED US TO RUN AWAY...
SO...
WE'RE GOING TO TOKYO NOW!
TOKYO?!

I'M GOING TO INCREASE MY SPEED!
HOLD ON TIGHT, OKAY?
WE'RE GOING TO TOKYO...!?
Doko Demo Doa

スタ スタ スタ
スタ
...
ARE WE GOING TO WALK ALL THE WAY TO TOKYO?
I CAN'T BELIEVE IT! WHAT HAPPENED TO THE BIKE?
WE'RE RUNNING OUT OF GAS
I'M GONNA MAKE A PHONE CALL FIRST.
DEN-SAN
.....?
WHO'RE YOU CALLING?

MR. DIRECTOR?
YOU HAVEN'T CALLED ME FOR A WHILE.
I'M GOING TO TOKYO RIGHT NOW
SO...
I NEED SOME INFORMATION.
OKACHIMACHI
THERE'S A PLACE WHERE YOU CAN SELL YOUR JEWELRY ILLEGALLY
JUST FIND A PERSON NAMED NAGAKUBO
BUT...
ARE YOU REALLY GOING THERE?



DON'T WORRY
DEN-SAN IS WITH ME
AH
ガシャン
IF YOU NEED SOMETHING, JUST TELL US. WE'LL DO SOME-THING
OOPS. I'M RUNNING OUT OF COINS
IDIOT! IT'S DANGEROUS!
YEAH I'M GONNA SEE HIM RIGHT NOW
WHAT?
DO YOU STILL HAVE IT WITH YOU?
BY THE WAY
I THOUGHT WE COULD SELL IT IN CASE OF EMER-GENCY
WHAT?! I GAVE IT TO YOU AND YOU GAVE IT TO SOMEONE ELSE?!
I GAVE IT TO SOMEONE ELSE
BUT YOU STOLE THE JEWELRY, DIDN'T YOU?
I GAVE YOU SOME IN THE AIRPORT, REMEM-BER?
THE JEW-ELRY

HUH?
IN THAT CASE...
THERE'S ONLY ONE THING WE CAN DO.
.....
HIII..
WAAAAAA!
ゴロゴロ

DO YOU WANT TO GET HIT? IDIOT!
WAAA!
ARE YOU A MONKEY?
I CAN'T DO THIS!
YOU'RE NOT ATTRACTIVE AT ALL
YOU SHOULD DO IT LIKE THIS
UNDER-STAND?
IF YOU KNOW HOW, WHY DON'T YOU DO IT YOUR-SELF?!
IT WON'T WORK IF THE GUYS DO IT
GO! DO YOUR BEST!
I'LL NEVER FORGIVE...
YOU...?

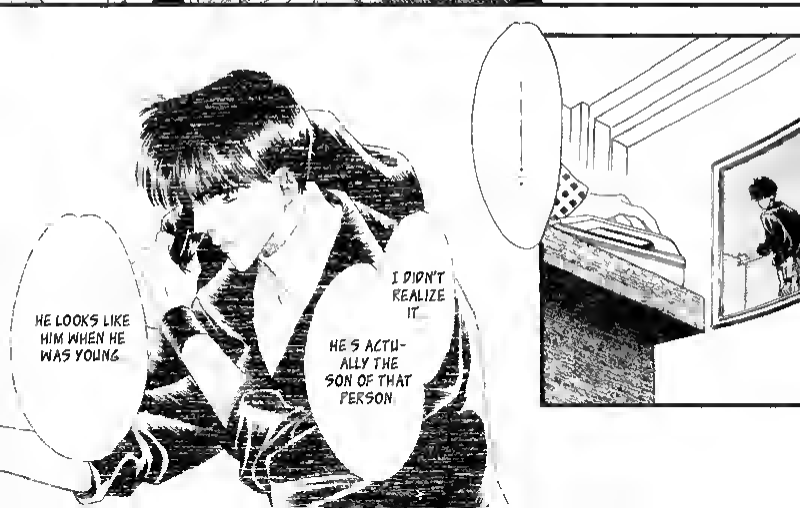
キキキキ
とりゃあ
HEY! CAN'T YOU STAND? WE HAVE TO RUN NOW!
……

THIS IS WRONG!
YOU CAN'T FORCE ME TO DO ANYTHING YOUR WAY!
YOU'RE HOPELESS
.....
WHAT DO YOU MEAN BY "MY WAY"?!
ROBBING JEWELRY
EATING WITHOUT PAYING, STEALING SOMEONE ELSE'S BIKE...
WHAT'S NEXT?
YOU'D DO ANYTHING FOR YOUR OWN SAKE!
THAT'S HOW THE WORLD WORKS, YOU KNOW
IF YOU THINK YOU CAN DO ANYTHING ON YOUR OWN, WHY DIDN'T YOU BUY YOUR OWN TICKET BACK THEN?

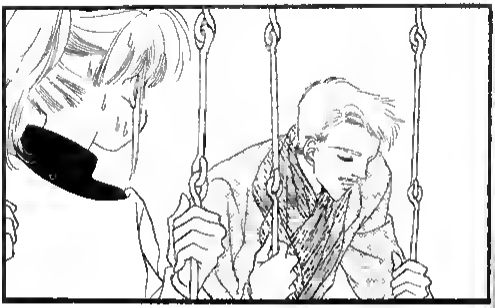
I CAN'T BELIEVE YOU'RE A YOUNG MASTER
WE'LL HAVE A LUXURY DINNER TONIGHT!
むかっ
JEEZ YOU'RE STILL THINKING ABOUT IT?
BECAUSE YOU STILL OWE ME!
I'LL FIND YOU DELICIOUS FOOD AND A FUTON TO SLEEP ON!
JUST WAIT AND SEE!
JEEZ.
HE REALLY IS STUBBORN.
WAIT THERE!

FUCHIMI-SAMA
PLEASE FORGIVE US
WE'VE LOST TRACK OF THAT BOY
HO... HOW COME?
N-NO-
YOU'RE AWESOME!
I'M SORRY
I WANTED TO MAKE SURE THAT THE DIAMOND WASN'T SOLD ANYWHERE
DID YOU REALLY THINK I COULDN'T DO IT?
DON'T WORRY I KNOW WHERE THE JEWELRY IS

DON'T SHOW YOUR FACE IN FRONT OF ME UNTIL YOU'VE GOT THE DIAMOND BACK!
INSTEAD OF APOLOGIZING,
WHY DON'T YOU FIND THE GREEN SHALVET FOR ME?
AND...
GO TO OKACHIMACHI NOW.
UNDERSTOOD
ALIVE.
BRING HIM HERE
WHEN YOU FIND THE BOY.


HE LOOKS LIKE HIM WHEN HE WAS YOUNG.
I DIDN'T REALIZE IT.
HE'S ACTUALLY THE SON OF THAT PERSON.
...!

I'VE BEEN WAITING FOR YOU...
THIS TIME...
IT'S MY TURN...
TO SHOW YOU WHAT IT MEANS TO SUFFER...
WHAT SHOULD I DO?
HE HASN'T COME BACK YET...
I WISH...
HIDEMI-SAN WAS HERE



THERE ARE TIMES WHEN WE'RE SAD...

I'm looking for a job. I'll be back in 2 hours. Hinako.
EH?
WE'LL SLEEP WELL TONIGHT
.....
THAT...
IDIOT...
EXCUSE ME CAN I HAVE A SANDWICH TO GO, PLEASE?
.....
おい
おい

WHAT A COINCI-DENCE
I HAVEN'T BEEN ABLE TO SLEEP OR EAT WELL FOR THE PAST FEW YEARS EITHER.
ACTUALLY, I HAVEN'T BEEN ABLE TO EAT OR SLEEP WELL LATELY.
BUT...
I NEVER IMAGINED YOU COULD EAT THAT MUCH.
I'VE BEEN LIVING BY MYSELF. I'M SO LONELY.
AFTER MY WIFE DIED...
SIR...
IS NOT HERE ANYMORE
THE PERSON WHO ALWAYS COOKED FOR ME...
YOU EVEN BOOKED ME THIS ROOM TO SLEEP.
THANK YOU SO MUCH...
FOR YOUR TREAT TODAY.
1501
I CAN SLEEP IN A FIVE STAR HOTEL TONIGHT
FUFUFU I WON, ITSUKI!

EAR-
LIER...
YOU TOLD ME THAT YOU NEEDED MONEY, DIDN'T YOU?
HUH?
IS THIS ENOUGH?
UM....
50 THOU-
SAND YEN?
THIS IS TOO MUCH...
!?
EH?!
YOU'RE WORKING FOR ME NOW.
TAKE IT.
IT'S YOUR PAYMENT.

WHAT...
WE'LL ENJOY THE NIGHT TOGETHER...
MISS..
!!!
WORKING...?
AH..

THE ALARM ...?
WHAT!?
I BETTER GO NOW...
OLD MAN!
HUH?
NOOOOOOOOO!

WHAT DID YOU DO TO MY GIRL?
GI... GIRL...?
I WON'T FORGIVE YOU IF SOME-THING HAPPENS TO HER!
UM...
THANKS...

I WON'T HELP YOU TWICE
UNDER-STAND?
UM
I WAS SCARED
IF HE
DIDN'T COME
IF HE
HADN'T LOOKED FOR ME

AAAAAAH!
WHAT SHOULD I DO? I FORGOT TO RETURN HIS MONEY!
THIS IS MORE THAN ENOUGH TO GO TO TOKYO
80 THOUSAND YEN? DID THAT OLD MAN GIVE IT TO YOU?
I'LL TAKE IT!
I HAVE TO RETURN IT!
NO WAY! I'LL FEEL BAD IF I DON'T RETURN IT TO HIM!
号泣!
WE ARE IN NEED OF MONEY, DEAR...

SORRY
I MESSED UP THE SANDWICH
DON'T WORRY. IT'S DELICIOUS LOOKS LIKE YOU HAD A WONDERFUL DINNER TODAY
HAHA HA
BUT...
THANK GOODNESS THE SKY IS CLEAR TONIGHT
FOR A GIRL LIKE YOU TO SLEEP OUTSIDE LIKE THIS
IT MUST BE DIFFICULT.
You promised we would sleep well tonight, didn't you?

I...
I'VE MET A LOT OF GIRLS...
BUT I COULDN'T FALL FOR ANY OF THEM
I HAVE BEEN SUFFERING ALL THE TIME
WAIT A SEC...
YOU WOULD GET A LOT OF MONEY IF YOU SOLD THE DIAMOND, WOULDN'T YOU?
I'M NOT GONNA SELL IT
YOU MEAN THIS?
WHY NOT?!
THIS IS ALL I HAVE RIGHT NOW...
DON'T YOU REALIZE THAT?
BU...
BUT...

JEEZ, YOU REALLY BELIEVE THAT STORY?
IF THE STORY IS TRUE, WHY ARE WE SPENDING THE NIGHT HERE?
IT HASN'T GIVEN US ANYTHING LIKE IT SHOULD!
THAT DIAMOND DOESN'T WORK!
ばっ
IT DOESN'T WORK BECAUSE IT IS IN THE HANDS OF A PERSON LIKE YOU! LET ME BORROW IT!
AND_
I WISH_.
GET RID OF THIS GUY_
I COULD GO BACK TO TOKYO.

I'LL TRY TO FIND A PART-TIME JOB TOMORROW,
SO I CAN TAKE YOU HOME
HUH?
YOUR WISH...
IS GRANTED
TO PAY FOR THE TRAIN TICKETS
WE CAN USE THE MONEY WE EARN...
I PROMISE.

WHAT ARE YOU DOING?
WHAT?
FINKY SWEAR?
YOU SAID...
YOU PROMISED, RIGHT?
I HOPE YOU CAN MAKE IT
JUST ONE MORE DAY..
.....

HEY...
MAYBE...
I SHOULD LOOK FOR A JOB TOO TOMORROW...

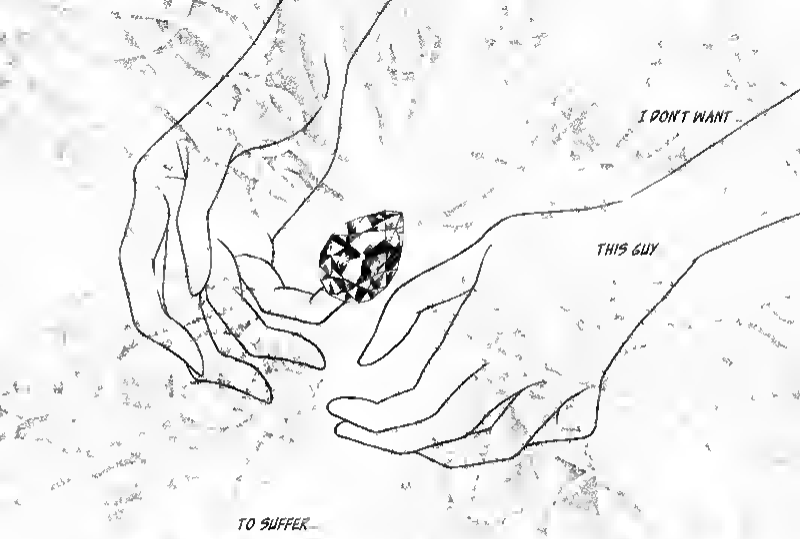
TODAY IS THE GRAND OPENING!
WE HAVE A SPECIAL PRICE FOR YOU!
WELCOME!
WELCOME!
WELCOME TO LISAGIYA BAKERY
LISAGIYA BAKERY
YOU'RE REALLY SUITED FOR THIS JOB! COME ON, SMILE!
IT'S SO CROWDED IN HERE!
MR. DOG!
MR. BEAR!
WHAT ARE YOU DOING, DOGGY?! DO YOUR WORK!
HEY, HEY, DON'T FIGHT, YOU TWO!
I CAN'T DO THIS!
MR. BEAR!

HERE
THIS
IS THE FIRST TIME I'VE WORKED FOR MYSELF
THANK YOU FOR HELPING US TODAY
HERE YOU GO
TAKE THE SHINKANSEN
YOU'LL BE IN TOKYO BEFORE DINNER TIME
LET'S BUY THE TICKET TOGETHER
I DON'T WANT IT
HEY, YOUR WISH HAS BEEN GRANTED WHY ARE YOU BEING STUBBORN?!

NO WAY! YOU STILL HAVE IT WITH YOU?!
I DON'T CARE WHERE THE MONEY CAME FROM AS LONG AS I CAN USE IT.
LOOK.
BUT I STILL HAVE THE MONEY FROM YESTERDAY.
だぁ
I WONDER.
WILL THE MONEY BE ENOUGH FOR THE TWO OF US?
I DOUBT IT.
BUT I FINKY SWORE ALREADY. I'LL BE IN TROUBLE IF I CAN'T GET YOU TO TOKYO
I'M NOT A PLAYGIRL!
I DO NOT WANT TO USE THE MONEY FROM THAT MAN!
TSK.
ARE IMPOS-SIBLE
YOU...
THAT WAS JUST A HABIT. I ALWAYS DO IT TO BUG MY DAD.

IF...
I WAS STILL IN HONG KONG RIGHT NOW...
MY MIND WOULD ONLY BE FILLED WITH KAICHAN FOR SURE

BUT TODAY, I DIDN'T EVEN REMEMBER ABOUT KACCHAN UNTIL NOW.
GREEN SHALVET, PLEASE...
I WISH FOR...
EVERYTHING TO BE ALRIGHT...
AND...
GRANT MY WISH

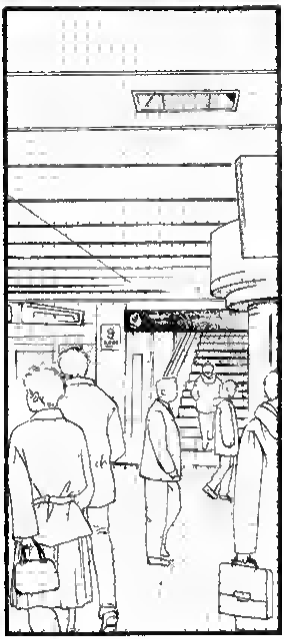


TO SUFFER...

ANYMORE...

東京
とうきょう
Toky
東京駅
TOKYO

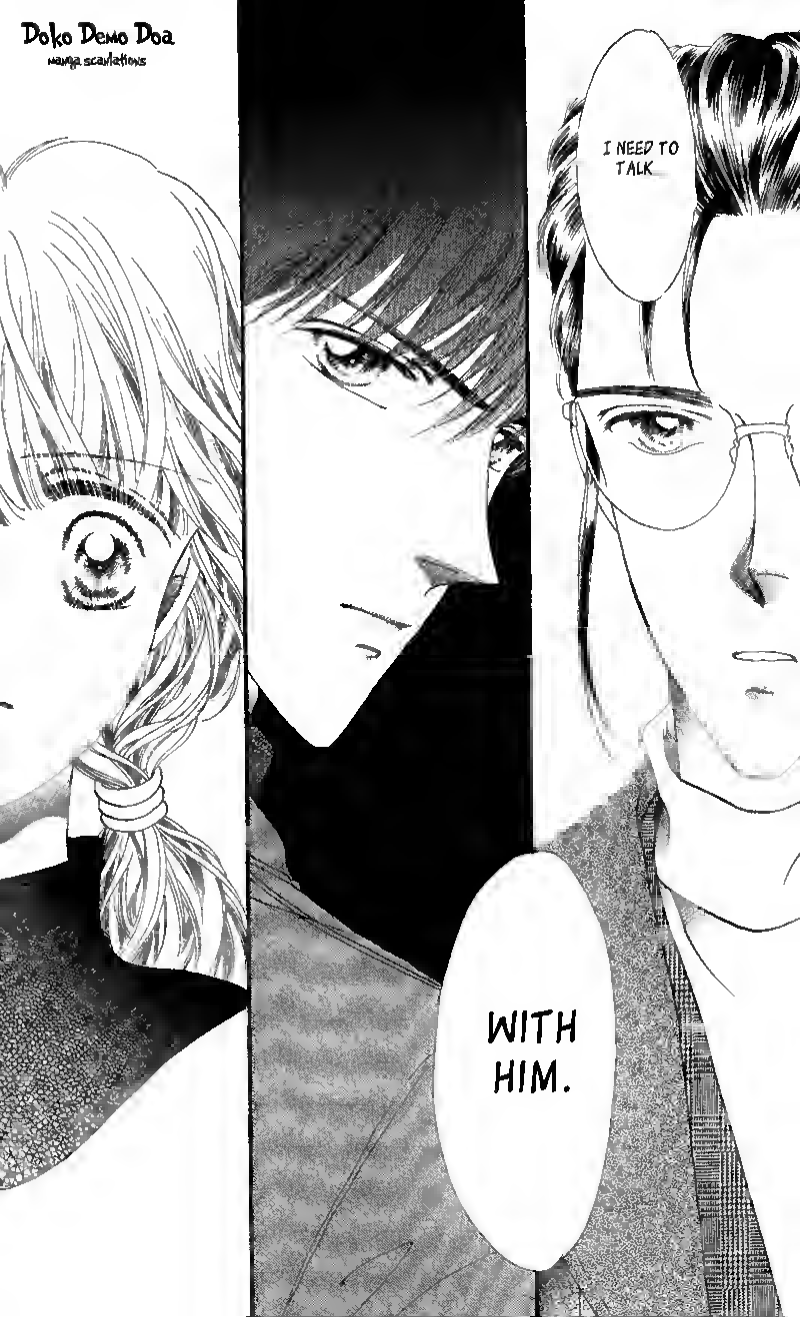
I'VE...
NEVER BEEN TO TOKYO BEFORE.
DO YOU KNOW HOW TO GET TO OKACHI-MACHI?
CAN'T WE GO THERE TO-MORROW?
.....
I COULDN'T SLEEP... LAST NIGHT.
WHAT ARE YOU TALKING ABOUT?! DEN-SAN IS...



AND...
I WON'T BE ABLE TO SLEEP TONIGHT...
IF WE'RE QUARRELLING AGAIN...
.....
ARE YOU TRYING TO FLIRT WITH ME?
WHO HELPED YOU IN THE AIRPORT TOILET...
BACK THEN?
DO YOU WANT TO SPEND THE NIGHT AT MY HOUSE?
IF IT'S JUST A FUTON...
I CAN LEND IT TO YOU

ヴロロロ…
DAMMIT!
WE'VE LOOKED DOWN ON THOSE KIDS! I SWEAR I'LL FIND THEM AND MAKE THEM FUCHIMI-SAMA'S SLAVES!
DON'T WE HAVE A SLAVE ALREADY?
LOOK AT HIM
ぶっは！
DID YOU DO THAT ON PUR-POSE?!
GYA-HA-HA-HA-HA!

THE HOUSE I'VE LEFT FOR TWO DAYS FINALLY, I CAN TAKE A SHOWER.
KO-BAYASHI?
WHAT A COMMON NAME.
HINAKO-CHAN.
LEAVE ME ALONE!
.....
HIDEMI
SAN...?


I NEED TO TALK
WITH HIM.

WHAT IS THIS?
THESE PEOPLE...
DO THEY KNOW EACH OTHER...
THEY SCARE ME.

COULD YOU...
LEAVE US ALONE FOR A SECOND?
HINAKO-CHAN.
YOU SAID YOU WANTED TO TAKE A SHOWER, DIDN'T YOU? JUST GO
AH...
YES..
I DON'T FEEL GOOD ABOUT THIS
I HEARD...

FUCHIMI...
HAD A SON.
IT'S ME.
I USE MY MOTHER'S FAMILY NAME.
I KNEW IT
YOU LOOK JUST LIKE HER
HIDEMI-SAN!
19 YEARS AGO...
YOUR FATHER MOVED TO HONG KONG FOR WORK
DO YOU HAVE ANY IDEA WHAT HE DID THERE?
FLIRTING.
MY MOM FELL FOR HIM.

.....
BECAUSE SHE LOVED YOUR FATHER...
SHE DID EVERYTHING FOR HIM
BUT THEN...
YOUR FATHER RETURNED TO HIS COUNTRY
AND I WAS BORN
.....
THE PERSON WHO TOOK AWAY YOUR HOUSE IS MY MOTHER
BUT...
WHY DIDN'T SHE TEAR IT DOWN...?
SHE HAS HER OWN REASONS

I...
JUST WANT TO GET THE HOUSE THAT BELONGED TO ME BACK
I'M NOT INTER-ESTED IN YOUR STORY
.....
THAT HOUSE IS THE LAST THING I HAVE.
I'LL LOSE IF I CAN'T GET IT BACK.
I...
WANT TO WIN.
IF YOU WANT TO FIGHT,
CAN YOU DO IT WITHOUT HINAKO-CHAN?

YOU...
WHAT'S YOUR RELATION-SHIP WITH HER?
THAT...
IS NONE OF YOUR BUSI-NESS.
ガタン

HINAKO-CHAN?
ARE YOU GOING TO RETURN THE DIAMOND?
ARE YOU GONNA BUY IT?
I'LL BUY IT.
JUST-
NAME YOUR PRICE.

HINA...
JUST GO...
.....
YOU'RE HER SON, AREN'T YOU?
DO YOU REALLY TRUST ME?
PLEASE
IN THE HOTEL, AND IN THE AIRPORT
THIS PERSON WAS REALLY NICE TO ME
BUT WHO'D HAVE THOUGHT THAT HE WAS ACTUALLY FUCHIMI KAORUKO'S SON
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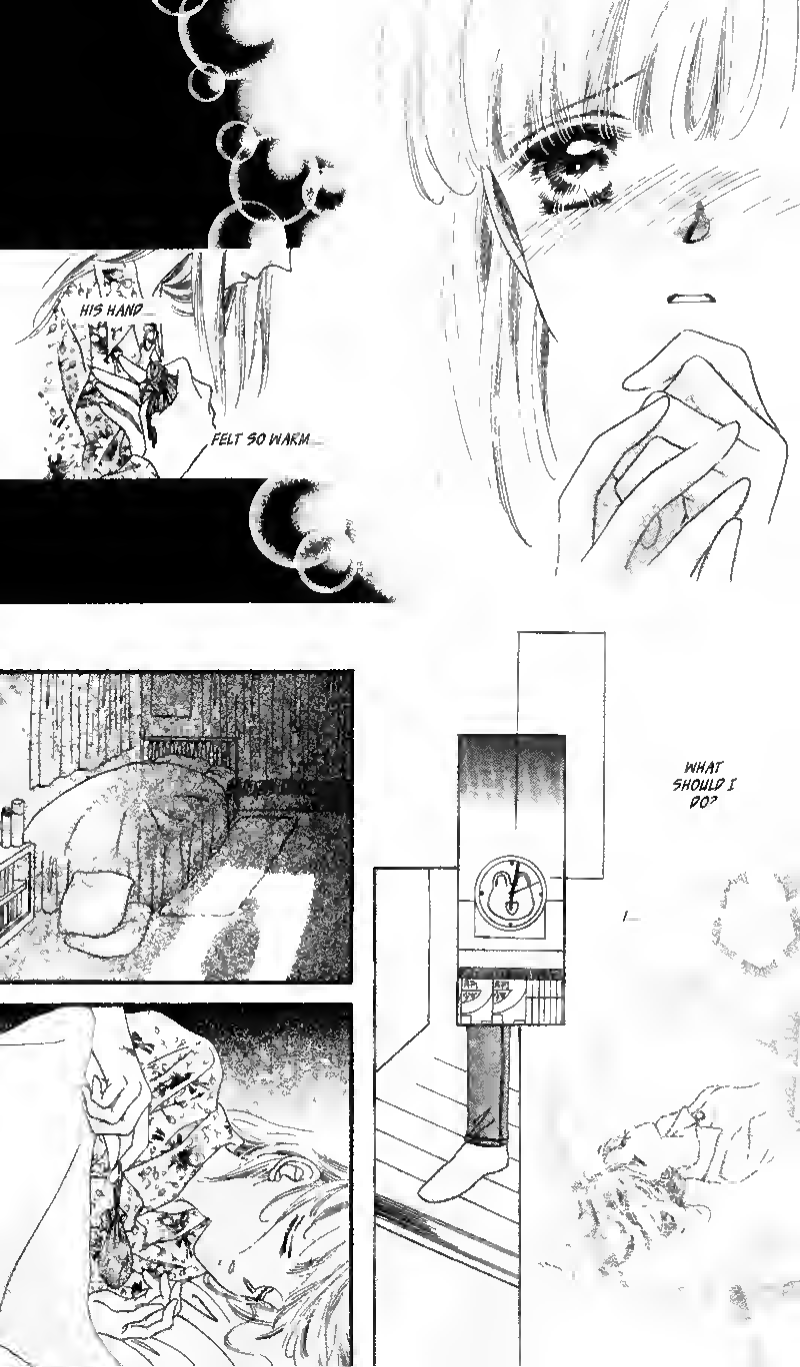
YOU'RE STILL AWAKE?
AM THIRSTY...
I...
UM...
I FORGOT...
THAT YOU STILL HAVE A FAMILY WHO CARES ABOUT YOU.
A FAMILY
CLAP
YOU HAVE SIBLINGS?
EH? YEAH...
I HAVE 2 OLDER SISTERS

YOU KNOW WHAT?
IF YOU WEREN'T THERE FOR ME...
I WOULD'VE NEVER MADE IT TO TOKYO.
.....
YOU'RE RIGHT...
I HAVE NEVER BEEN ALONE IN MY LIFE
IF YOU DIDN'T DO IT,
YOU COULD'VE COME BACK TO TOKYO EARLIER.
WHO CALLED THE POLICE TO HELP ME BACK THEN, AREN'T YOU?
YOU'RE THE ONE...
IDIOT.
I'M NOT A KID ANY-MORE.
I'LL TAKE YOU SIGHT-SEEING TOMOR-ROW.
YOU'VE NEVER BEEN TO TOKYO, HAVE YOU?
DON'T...
MEN-TION IT

GOOD
NIGHT.


HIS HAND...
FELT SO WARM...
WHAT SHOULD I DO?

I DON'T WANT ANYONE TO GET KILLED!
CAN I SEE IT?
SO BEAU-TIFUL!
WHAT A WEIRDO

THE DIA-
MOND
HOW COME? YOU'VE GOTTA BE KIDDING ME!
IT'S GONE?!
HUH?
HE'S GONE
I WAS GOING TO RETURN IT TO YOU
WHY DIDN'T YOU SAY ANY-THING?
IMPOS-SIBLE

ISUKUGI ITSUKI
御徒町駅
YEAH, THAT DAY DEN-SAN CAME HERE
WHAT HAPPENED AFTER THAT?
I CAN'T FIND HIM ANYWHERE...
AND...
I GAVE HIM A LOT OF MONEY FOR THE JEWELRY...
ARE YOU SURE HE DIDN'T RUN AWAY?
HE GOT A LOT OF MONEY HIMSELF, YOU KNOW...
HE'S NOT THE TYPE OF PERSON WHO'D DO THAT...

THAT'S ALL I CAN THINK OF.
I HAVE NO IDEA WHERE HE IS RIGHT NOW.
.....
BY THE WAY...
I HEARD ABOUT THE GREEN SHALVET.
YOU'VE HAD IT WITH YOU, CORRECT?
SO...?
.....
SHALL WE DO IT?

FOLLOW HIM
AND SEE WHAT HE'S AFTER NOW
I BETTER GO TO OKACHI-MACHI NOW
IF I'M LUCKY, I MIGHT BE ABLE TO MEET HIM AGAIN
THE NEWS-PAPERS
I'M BEING CLUMSY AGAIN...
Hit and Run! The victim is badly injured. A man without identity got hit. He's been taken to Tokyo Hospital.
IT HAP-PENED 2 DAYS AGO?

IT MUST HAVE BEEN DEN-SAN!
BASED ON THE FACTS FROM THE OKACHIMACHI POLICE, THE VICTIM WAS TAKEN TO THIS HOSPITAL! HOW IS HE NOW?
HE... IS PRETTY DE-PRESSED
HE KEPT SCREAMING, "LET ME DIE! LET ME DIE!"
THERE'S NO MISTAKE! IT'S DEN-SAN!

IT'D HAVE BEEN BETTER IF I DIED!
I'M GLAD YOU'RE ALIVE
DEN-SAN
IT'S ME! ITSUKI!
HANG IN THERE!
DEN-SAN!
THE PLACE WAS ILLEGAL.
THEY WANTED TO MAKE SURE THAT I DIDN'T TELL THE POLICE ABOUT THEM.
I WAS HIT FROM BEHIND ALL OF A SUDDEN
AFTER I SOLD THE JEWELRIES AND GOT THE MONEY
THAT'S
AH? YOUNG MASTER?
WHAT HAPPENED?

I HAVE NO MONEY AT ALL RIGHT NOW...
I CAN ONLY PAY YOUR DEBT WITH MY DEATH
WHAT SHOULD WE DO...
YOUNG MASTER?
I'M SORRY
CALM DOWN! SOMEBODY, PLEASE HELP!
THERE'S NOTHING MORE I CAN DO EVEN IF I'M ALIVE!
YOUR LIFE IS MORE IMPORTANT THAN ANYTHING ELSE!
DON'T SAY THAT!
.....

MOVE! MOVE! MOVE!
UM, DO YOU KNOW WHERE THE PATIENT NAMED DEN'S ROOM IS?
I WONDER

SO..
YOU'RE HERE AFTER ALL.
I KNEW YOU'D COME.
YOU'VE FORGOTTEN THE MOST IMPORTANT THING
THING?
DON'T MAKE ME LAUGH
WE CAME TO GET BACK THE THING AND THE PERSON WHO STOLE IT
.....
THIS IS A HOSPITAL.
I HAVE THE DIAMOND WITH ME.
STOP IT.

DO YOU MIND?
I JUST WANT TO SEE HIM ONE LAST TIME
I WANT TO SAY BYE TO DEN-SAN FIRST
WAIT HERE
WHAT?
GLAD YOU UNDER-STAND
FUFU
HURRY UP

AH
THOSE PEOPLE

TAKE CARE OF DEN-SAN...
PLEASE...
BECAUSE OF ME...
YOU HAD TO GO THROUGH ALL THIS...
I'M SORRY
BUT I'LL BE BACK FOR SURE
I...
WILL BE GONE FOR A WHILE
WE..
WILL MEET AGAIN

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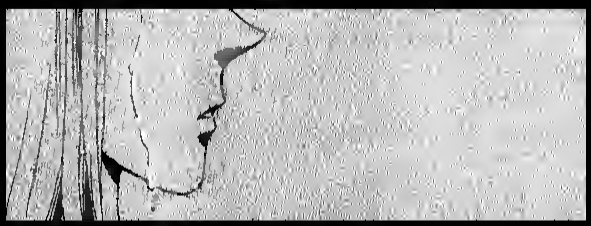
manga scanlations

I
WILL NEVER FORGET YOU.
FOREVER...
I'LL ALWAYS REMEMBER YOU
THE GREEN SHALVET...
FOR THE MOMENT BEING...
YOU'LL BE ON YOUR OWN...
BE CARE-FUL
TAKE CARE

I..
DON'T WANT TO GET SEPA-RATED...
HEY! LET'S GO!



WHAT ARE YOU TALK-ING ABOUT?
GIRL?
BY THE WAY, WE FORGOT THE GIRL

I DON'T KNOW HER
WE JUST MET ACCIDENTALLY, THAT'S ALL

ITSUKI!

RRRR...
YES?
KOBAYASHI RESI-DENCE...
.....
HIDEMI-SAN..?
YOU'RE SO SLOW!

MY MOTHER WANTS TO SEE HIM
THEY WILL TAKE HIM TO HONG KONG
DO YOU KNOW SOMETHING ABOUT HIM?!
HOW IS HE?
I'LL MAKE SURE I BRING HIM HOME ALIVE.
I'LL GO THERE SOON TOO.
DON'T WORRY.
I GET IT NOW
EVEN WHEN I DON'T HAVE MONEY..
OR ANYONE BESIDE ME..
OR WHEN I DON'T UNDERSTAND ANYTHING
AS LONG AS MY FEELINGS DON'T CHANGE..
HINA..?
I'M SORRY, HIDEMI-SAN..
TOWN BANK

I CAN'T WAIT ANYMORE
ISUKUGI ITSUKI...
HE ONLY HAS ONE WISH
HE ONLY WANTS TO GET HIS HOME BACK
ONE MORE TIME...
I WANT TO MEET YOU...
IN HONG KONG

THE ONLY PERSON...
I CAN RELY ON RIGHT NOW IS...
HIDEMI-SAN!

THE PENINSU
There is a message for you.
Thank you.
The green shalvet is in my hand. Please come alone. I believe you. Hotel XX room 607. Hinako Kobayashi.
HINAKO-CHAN...

YOU...
CAME ALL THE WAY HERE FOR HIM?
YOU WERE SCARED OF HIM BEFORE, WEREN'T YOU?
I'M...
.....
NOT AFRAID OF ANYTHING RIGHT NOW
I'M BEGGING YOU. TAKE ME TO YOUR MOTHER.
IF SHE GETS THIS,
SHE WILL RELEASE ITSUKI, WON'T SHE?
.....
YOU DON'T UNDERSTAND, HINAKO-CHAN.
MY MOTHER...
HATES HIS FATHER SO MUCH.
WHEN HE CAME TO THIS COUNTRY...

I CAN'T CONTROL MYSELF ANYMORE
BUT...
THEIR RELATIONSHIP STOPPED THERE.
THAT'S...
NOT WHAT I'M THINKING...
RIGHT NOW...
HINAKO-CHAN
DO YOU LOVE HIM?
MY MOTHER MET HIS FATHER.
SHE DEFENDED ON HIM...
AND EVENTUALLY FELL FOR HIM.
I LOVE YOU...
I LOVE YOU...
I TRUST YOU
YOU'RE THE ONLY ONE...
MORE THAN ANYTHING

I'M COUNTING ON YOU...
I'LL BRING YOU TWO HOME... ALIVE
I PROMISE...
WELCOME HOME
WHERE'S MOTHER?
WHAT A BIG HOUSE
SHE'S IN HER OFFICE ON THE 2ND FLOOR

I'LL CHECK ON MY MOTHER
WAIT FOR ME THERE
DON'T BOTHER
JUST BRING HER TO THE LIVING ROOM
MISS
WE NEED TO CHECK ON YOU FIRST
COME IN
THANK YOU
CALL ME ANY-TIME YOU NEED ME

ITSUKI
I WONDER WHERE HE IS
THE VENTILATION WINDOW
ANSWER ME!
WHO IS THAT WOMAN WHO CAME ALL THE WAY FROM JAPAN?
ITSUKI!

THERE HE IS!
ガタ
ガタ
ガラン
!?
AH!
EH..
ITSUKI!
だーっ?
どんがらがっしゃん!

WHY DON'T YOU CLEAN THIS ROOM ONCE IN A WHILE?
IT'S SO MESSY
YOU...
WHAT'S GOING ON HERE?
HE WAS TRYING TO RUN AWAY...
TIE HIS LEGS TOO

DON'T EVEN THINK ABOUT IT.
FUH!
LOOK WHAT YOU'VE DONE, MISSY!
IT HURTS!
I WAS JUST TRYING TO HELP YOU!

YOU CAME ALL THE WAY HERE...
.....
YOU REALLY ARE A FOOL...
IT DOESN'T MATTER...
ITSUKI.
I OWE YOU.
AND I'LL ESCAPE OUT OF WINDOW
I'LL WAIT UNTIL THE GUARDS SLEEP...
DO YOU UNDER-STAND?

YES.
SEE YOU IN JAPAN.
HUH?
トン
A BLACK OUT?
THIS...
IS WHAT YOU WERE AFTER, RIGHT?
CAN YOU RELEASE HIM NOW?

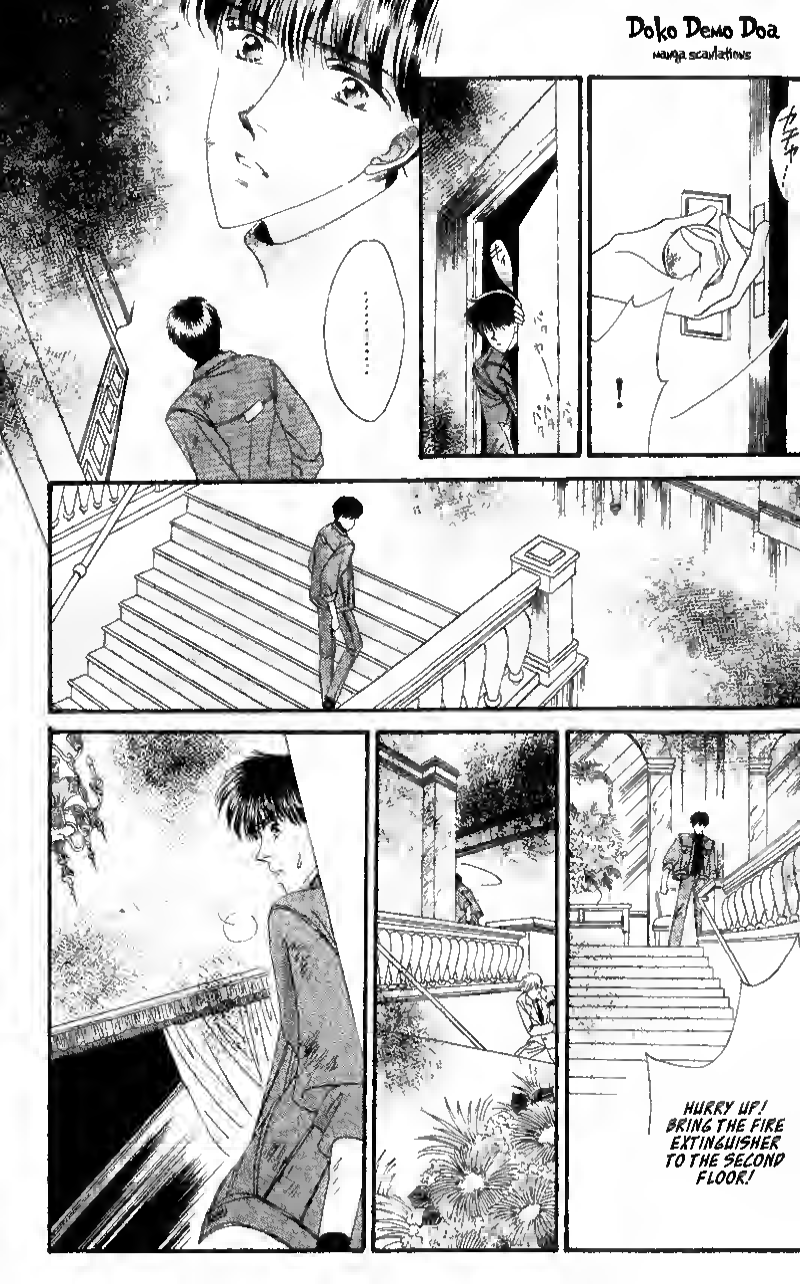
NO WAY...
I JUST WANT TO HAVE FUN
DON'T YOU REMEMBER?
THERE WAS SOMEONE WHO HAD WAITED FOR HIS FATHER FOR YEARS...
HE CAME BACK ALL OF A SUDDEN...
I COULDN'T SLEEP...
.....
WHEN WILL YOU BE SATISFIED, MOTHER?
HE ONCE SAID..
"I'LL DEFINITELY COME BACK FOR YOU"
I... TRUSTED HIM AND WAITED FOR HIM
FOR YEARS... AND YEARS...

HIDEMI...
WHY ARE YOU PROTECTING HIM?
EXCUSE ME
LOOKS LIKE THERE'S BEEN A PROBLEM WITH THE ELECTRICITY...
IT'S SO DARK ON THE FIRST FLOOR RIGHT NOW...
I WONDER IF EVERYTHING'S ALRIGHT HERE
IT'S FINE. GO CHECK THE OTHER ROOMS...
YES, MA'AM
I'M GOING TO SLEEP
PROMISE ME
YOU WON'T KILL HIM...
WHAT WILL YOU GIVE ME...
IN RETURN?

IDIOT
MY LIFE
I NEED A LITTLE MORE TIME
YOU CAN STAY HERE TONIGHT
HINAKO-CHAN
HOW WAS IT?
I'LL PREPARE A ROOM FOR YOU
SURE

I HOPE YOU'RE OKAY.
ITSUKI!
TSK
HURRY UP AND GO TO SLEEP, YOU MORON!
配电箱
Switchboard
EVERYTHING IS FINE IN HERE
HOW COME...?
LET'S CHECK EVERY ROOM ON THE FIRST FLOOR.

!!
SOME-BODY!
I SMELL SMOKE
WHAT'S GOING ON?
PLEASE HELP!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ガチャ
!
HURRY UP! BRING THE FIRE EXTINGUISHER TO THE SECOND FLOOR!

KAORUKO-SAMA! HURRY UP AND SAVE YOURSELF!
WAIT! I HAVE TO TAKE THE GREEN SHAL-VET WITH ME...

GIVE IT TO ME!
.....
OPEN THE FIRST DRAWER!
!

DIDN'T YOU HEAR ME? I SAID...
.....
THIS IS MINE!
I WON'T GIVE IT TO YOU!
TSK...

I WON'T LET YOU GO BACK TO JAPAN!
OPEN THE DOOR! WHAT'RE YOU DOING?!
!
カチャ
NEVER!
DO YOU STILL HATE HIM?!
MY FATHER...
DON'T YOU UNDER-STAND?!
HE NEVER THREW ANY OF THEM AWAY!
HE STILL HAD YOUR LETTERS! ALL OF THEM!

KAORUKO-SAMA, HURRY UP!
HINAKO-CHAN!
HE'S NOT IN THE STOR-AGE ROOM!
DID HE MAKE IT?
IS HE STILL SOMEWHERE IN THE HOUSE?
ITSUKI?!
WAIT! I'LL OPEN THE DOOR NOW!
HINAKO!
OUCH! IT'S HOT!

IT'S USE-
LESS!
YOU CAN'T OPEN
IT! THE DOOR IS
LOCKED!
HOW IS
HE?
MOTHER!
IT
CAN'T
BE ..
I LOCKED
HIM IN MY
OFFICE..
HE'S
INSIDE
!?
YOU
WOULDN'T
UNDER-
STAND!
WHY DID
YOU DO
THAT?!
ばん

WHAT...
STOP IT, HIDEMI!
LISTEN TO YOUR MOTHER!
HAVE YOU...
EVER ACTED LIKE A MOTHER?
ENOUGH! JUST GO!
I'LL FIND MY WAY OUT!
NO!

HURRY UP!
HINAKO-CHAN! HERE'S THE KEY!
WATCH OUT!
HIDEMI-SAN?!

HINAKO-CHAN!
BUT...
GO SAVE YOUR-SELF! HURRY!
ARE YOU AL-RIGHT?
AH...
JUST GO!
WE...
WILL RETURN TO JAPAN TOGETHER!
.....

WAAA!
ARE YOU INJURED?
AT THIS RATE...
WE'LL BOTH FALL
I'M FINE
JUST A LITTLE MORE
I WANTED TO GO TO JAPAN..
AND MEET YOUR FATHER...
NO...

HUH?
MY
FATHER

MY FATHER, HE STILL HAD YOUR LETTERS...
ALL OF THEM! HE NEVER THREW ANY OF THEM AWAY!
I...
ITSUKI!

THE GREEN SHALVET...
SOMEWHERE IN THE HOUSE...
THERE ARE 2 PEOPLE IN THERE
I DON'T WANT ANYONE TO SUFFER ANYMORE... PLEASE!

WHAT HAVE I DONE?!

HEY!
THAT'S
ITSUKI!
HIDEMI-SAN!

MOTHER...
I'M... SORRY...
YOUR HOUSE HAS BEEN BURNED TO PIECES...
IT'S A TIE.
DO YOU STILL WANT THIS CURSED DIAMOND?

AND THE DIAMOND...
TOOK EVERYTHING AWAY FROM ME
YOU...
.....
EVERYTHING THAT HAP-PENED...
IT WAS NOT BECAUSE OF THE DIAMOND...
I'M SUCH AN IDIOT
I...
DON'T WANT TO BET ANY-MORE
GOOD BYE
TAKE CARE
OF YOUR-SELF

YES...
LET'S MEET AGAIN IN JAPAN
HIDEMI-SAN!
THANK YOU SO MUCH...
.....
.....

BE A NORMAL COUPLE NOW?
UM...
IN THAT CASE...
CAN WE...
EVERY-THING...
IS OVER NOW
WHERE DID THAT IDEA COME FROM?
AH
BUT MY TICKET HAS BEEN BURNED UP WITH THE HOUSE
DON'T BOTHER I HAVE ENOUGH MONEY FOR BOTH OF US
1000
LET'S... GO HOME

THIEF.
.....
IT WASN'T BURNT, SO I TOOK IT WITH ME.
I WAS BRILLIANT, WASN'T I?
A thousand dollars, so... 15 thousand yen?
YOU TOO, PARTNER!
Doko Demo Doa
MIRROR SCANLATIONS